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| YEAR SIX |
| Decoding | \* To read fluently with full knowledge of all Y5/6 exception words, root words, prefixes, suffixes/word endings and to decode any unfamiliar words with increasing speed and skills, recognising their meaning though contextual cues. |
| Range of Reading | \*Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non fiction and reference books.\*Reading books that are structured in different ways and reading for a range of purposes.\*Making comparisons within and across |
| Familiarity of Texts | \*Increasing their familiarity with a wide range of books including myths, legends and traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.\*Identifying and discussing themes and conventions in and across a wide range of writing. |
| Poetry and Performance | \*Confidently perform texts (including poetry learned by heart) using a wide range of devices to engage the audience and for effect. |
| Word Meaning | \*To analyse and evaluate the use of language, including figurative language and how it is used for effect, using technical terminology such as metaphor, simile, analogy, imagery, style and effect.  |
| Understanding | \* Check that the book makes sense to them, discussing their understanding and exploring the meaning of words in context. \*Summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas.\*Ask questions to improve their understanding.\*Recognise more complex themes in what they have read such as heroism. |
| Inference | \*Discuss how characters change and develop through texts by drawing inferences based on indirect clues. |
| Prediction | Predicting what might happen from details stated and implied. |
| Authorial Intent | \*Identifying how language, structure and presentation contribute to meaning.\*Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. |
| Non Fiction | \*Distinguish between statements of fact and opinion providing justification for their views.\*Retrieve, record and present information from non fiction.

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| Discussing Reading | \*Participate in discussions about books, building on their own and others’ ideas and challenging views courteously.\*Explain and discuss understanding if what they have read, including formal presentations and debates.\*Provide reasoned justifications for their views.debates, \*To listen to guidance and feedback on the quality of their explanations and contributions and discussions and to make improvements when participating in discussions.\*To consider different accounts of the same event and to discuss viewpoints (both of authors and of fictional characters). |